

FOUR-PIECE. FULL-SCALE READY.

Advance all production details with the band before show day.

LINEUP

- Ryan Miller - guitar and lead vocal
- Aren Winebrenner - bass
- Stevie "D" Skiba - drums
- Jack Rivers - keyboards and vocal

MINIMUM STAGE & POWER

- Minimum clear performance area: 16 ft wide x 12 ft deep
- Two dedicated 20A circuits with safe, grounded power
- Outdoor stages must be fully covered and shaded, with protection from sun, rain, wind, and unsafe heat

INPUT OVERVIEW

- Drums: 5-7 microphones
- Bass: mic'd amplifier, no DI
- Guitar: mic'd amplifier
- Main keys: stereo DI
- Hammond: separate DI
- Vocals: 2 microphones (Ryan and Jack)

MONITORING & HOUSE SYSTEM

- A professional, appropriately powered PA and qualified engineer are expected when production is venue-provided.
- On The Rocks can provide sound, lighting, and crew by advance agreement. When venue production is supplied, the band brings instruments and works with the provided production team.

SHOW-DAY TIMING

Venue-provided production: 1 hour setup + 45-minute soundcheck

Band-provided production: 2 hours setup + 45-minute soundcheck

PAYMENT

Remaining performance balance is due immediately after soundcheck and before the show.

HOSPITALITY & SHOW CONDITIONS

Simple, practical accommodations that keep the band ready to perform.

LODGING

For engagements requiring an overnight stay, purchaser provides two clean, reputable hotel rooms with two beds in each room.

MEALS & WATER

One hot meal per band member, or an agreed meal buyout, plus bottled water available from load-in through load-out.

PARKING & LOAD-IN

Nearby parking and reasonable, unobstructed access for instruments, backline, sound, and lighting equipment.

SECURE AREA

A clean, secure offstage area for cases, instruments, and personal belongings. A private green room is requested only for major festivals and large events.

RESTROOMS

Clean restroom access must remain available to the band and crew throughout the engagement.

WEATHER

SIMPLE STAGE PLOT | AUDIENCE AT BOTTOM



FLEXIBILITY

On The Rocks understands that every venue and festival is different. Reasonable substitutions and adjustments can be approved in advance. The goal is a safe setup and a great show.

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